

Youth Symphony of Denton - Auditions 2024-25 Cello

- All candidates will be asked to play 2 of 3 octaves scale among A Major, C Minor Melodic, and E flat Major, and D Major.
- Each note will need to be played slow tempo and focused vibrato, targeting rich and penetrating tone.
- While playing solo pieces is not mandatory, we warmly welcome if you play any prepared one.

#1 , W.A. Mozart , The Marriage of Figaro, Overture mm.1-58 Metronome 180-200, quarter note

The image shows a musical score for Cello, marked **Presto**. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as **Presto**. The score consists of six staves of music, with measure numbers 5, 14, 22, 30, 42, and 51 marked at the beginning of their respective staves. The music features a series of eighth-note patterns, often beamed together, with various dynamics including *pp*, *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final measure marked *p*.

#2 P. Tchaikovsky, Serenade for Strings, 1st movt. mm.53-61, 226-237, Metronome 115-126 eighth note

53 **B**

p *cresc. al.*

Measures 53-56: Bass clef, eighth-note melody with slurs. Measure 53 starts with a boxed 'B'. Dynamics include *p* and *cresc. al.*

57

ff

Measures 57-60: Bass clef, eighth-note melody with slurs. Measure 57 starts with a boxed 'B'. Dynamics include *ff*.

61

p

Measure 61: Bass clef, eighth-note melody with slurs. Dynamics include *p*.

p *più f*

Measures 226-227: Treble clef, eighth-note melody with slurs and accents. Dynamics include *p* and *più f*.

229

p *più f* *cresc.*

Measures 229-234: Bass clef, eighth-note melody with slurs and accents. Dynamics include *p*, *più f*, and *cresc.*

235

mf *f* *pizz.*

Measures 235-237: Treble clef, eighth-note melody with slurs and accents. Dynamics include *mf*, *f*, and *pizz.*