

Youth Symphony of Denton - Auditions 2024-25 Viola

- All candidates will be asked to play 2 of 3 octaves scale among A Major, C Minor Melodic, and E flat Major, and D Major.
- Each note will need to be played slow tempo and focused vibrato, targeting rich and penetrating tone.
- While playing solo pieces is not mandatory, we warmly welcome if you play any prepared one.

#1 , W.A. Mozart , The Marriage of Figaro, Overture mm.1-58 Metronome 180-200, quarter note

The image shows a musical score for Viola, marked **Presto**. The score is in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first staff starts with *pp*. The second staff has a measure with a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has *fp* dynamics. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score ends at measure 58.

#2 P. Tchaikovsky, Serenade for Strings, 1st movt. mm.91-118, Metronome 115-126 eighth note

The musical score consists of six staves of music. The first staff begins with a boxed letter 'D' and contains measures 91-94. It features a piano (*p*) dynamic and several accents (*v*). The second staff, measures 94-99, starts with a piano (*p*) dynamic and includes a *pp* (pianissimo) marking. The third staff, measures 99-104, is marked *pp* and includes a boxed letter 'E'. The fourth staff, measures 104-110, begins with a *poco cresc.* (poco crescendo) marking. The fifth staff, measures 110-117, shows a dynamic progression from *p* to *piu f* (pianissimo forte) to *cresc.* and finally *mf* (mezzo-forte). The sixth staff, measure 117, concludes the passage.