

Youth Symphony of Denton - Auditions 2024-25 1st Violin

- All candidates will be asked to play 2 of 3 octaves scale among A Major, C Minor Melodic, and E flat Major, and D Major.
- Each note will need to be played slow tempo and focused vibrato, targeting rich and penetrating tone.
- While playing solo pieces is not mandatory, we warmly welcome if you play any prepared one.

#1 , W.A. Mozart , The Marriage of Figaro, Overture mm.1-58 Metronome 180-200, quarter note

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

40

f

47

54

fp fp fp

A Viol. II

#2 P. Tchaikovsky, Serenade for Strings, 1st movt. mm. 121-155, Metronome 115-126 eighth note

This musical score page contains measures 121 through 155 of the first movement of Tchaikovsky's Serenade for Strings. The music is written for a single string part in treble clef with a key signature of one sharp (F#). The tempo is marked as eighth notes with a metronome range of 115-126. The score includes various performance instructions and dynamic markings:

- Measure 121: *ff* (fortissimo)
- Measure 127: *ff* (fortissimo)
- Measure 131: *sempre ff* (sempre fortissimo)
- Measure 135: *ff* (fortissimo)
- Measure 139: *div. p cresc. poco a poco* (divisi, piano, crescendo poco a poco)
- Measure 143: *uniss.* (unison) and *fff* (fortississimo)
- Measure 147: *fff* (fortississimo)
- Measure 152: *ff* (fortissimo)

The score features several first endings (marked with 'F') and second endings (marked with 'G'). It is heavily annotated with bowing and fingering symbols, including accents (v), slurs, and specific fingering numbers (1, 2, 3, 4, 5).