

Youth Symphony of Denton - Auditions 2024-25 2nd Violin

- All candidates will be asked to play 2 of 3 octaves scale among A Major, C Minor Melodic, and E flat Major, and D Major.
- Each note will need to be played slow tempo and focused vibrato, targeting rich and penetrating tone.
- While playing solo pieces is not mandatory, we warmly welcome if you play any prepared one.

#1 , W.A. Mozart , The Marriage of Figaro, Overture mm.1-58 Metronome 180-200, quarter note

Presto

pp

4

12 *ff* *p*

19

23 4 *ff*

34 *f p f p f p*

40 *f*

45

50

54

#2 P. Tchaikovsky, Serenade for Strings, 1st movt. mm. 109-134, Metronome 115-126 eighth note

The image shows a page of musical notation for the first movement of Tchaikovsky's Serenade for Strings, measures 109-134. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as eighth notes, with a metronome range of 115-126. The music features a variety of dynamics and articulations. Measure 109 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a *più f* dynamic. Measure 116 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 121 includes a first ending bracket and a forte (*f*) dynamic. Measure 126 features a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a *più f* dynamic. Measure 131 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a *sempre ff* dynamic. The score includes various articulations such as accents (*>*), slurs (*~*), and breath marks (*v*). A first ending bracket is present in measure 121, and a *sim.* (sforzando) marking is present in measure 131. The page number 110 is visible in the top right corner.