

Youth Symphony of Denton
Philharmonic Orchestra Audition – String Bass

Please prepare the following scales and excerpts as close to the metronome markings as possible. We also want to hear a 2-3 minute section of a solo or etude of your choice.

Scales ♩ = 80 mm

A single line of musical notation in bass clef, G major, with a quarter note equal to 80 mm. The scale consists of two octaves: G2-A2-B2-C3-D3-E3-F#3-G3, followed by G3-A3-B3-C4-D4-E4-F#4-G4, and then G4-A4-B4-C5-D5-E5-F#5-G5.

Farendole ♩ = 120 mm

Three lines of musical notation in bass clef, G major, with a quarter note equal to 120 mm. The first line includes fingering (2, 4, 1, 2, 4, 2, 1), bowing (V), and breath marks (II, I, II, I). The second line includes fingering (1, 4, 4, 1, 2, 4) and a breath mark (III, I). The third line includes a circled measure number (125), fingering (1, 1), and a breath mark (1/2, I). The word "smoothly" is written at the end of the first line.

Brandenburg #3 ♩ = 150 mm

Three lines of musical notation in bass clef, G major, with a quarter note equal to 150 mm. The first line includes fingering (2, 1, 4, 1, 4, 4, 1) and bowing/breath marks (1/2, I, 1/2, I). The second line includes a circled measure number (57), fingering (1, 4, 4), and bowing/breath marks (p 1/2, I). The third line includes fingering (2) and a bowing/breath mark (4, 1). Dynamics markings include *f*, *ff*, and *p*.